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Clockwise from below: Suspended from the ballroom's gridded ceiling, a custom chandelier approximates the look of coral. The property's verdant landscaping. The open-air lobby pavilion, illuminated by a petal-like lighting fixture. In reception, cerulean wall covering backs a series of 10-by-26-foot cast-glass panels to create the effect of vertical reflecting pools. Reception's dichroic glass fish-scales. The ballroom's glass and resin fixture was strung on aircraft cable.

Clear on Black

HILTON HAWAIIAN VILLAGE WAIKIKI
BEACH RESORT, HONOLULU



Charged with updating the main lobby and grand ballroom—two of the resort property's most prominent venues—Carl Ross of Clear on Black (formerly Design Group Carl Ross) took inspiration from the ocean just a short walk away. The lobby, an open-sided lanai with a soaring vaulted ceiling, looks out onto lush landscaping complete with tiered koi ponds and cascading fountains. Behind the reception desk Ross installed a run of horizontal cast-glass panels—backed with a textured wall covering in luminous sea blue—that have the look of rippling water. Between these the designer placed vertical elements with a fish-scale pattern made of slump-glass disks with an iridescent coating. They seem to change color from yellow to orange, blue to green, depending on vantage, and have fast become a crowd favorite.

In contrast to the outward-looking lobby, the ballroom gazes *inward*. The sole window wall affords less-than-dramatic views, so Ross draped it in full-height sheers, softly illuminated via cove lighting. Guests are enticed to look up instead of out thanks to a series of dramatic chandeliers in the form of spiraling coral strands. (Conceptualization began with a small-scale model in twisted tin foil and paper clips.) Made of cast resin and carved glass, the fixtures are suspended from the coffered ceiling by an aircraft cable, and snake their way across the room with verve.

15,500 SF LOBBY
45,000 SF BALLROOM

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